
artist licensing agreement

These are the terms on which Second Press will licence and stream your music. You keep ownership of your music, we stream it, and you get paid fairly.

1. Licence grant

You're giving Second Press a non-exclusive licence to stream your music. Non-exclusive means you can still have your music on other streaming services.

2. Territory

Worldwide (or as otherwise agreed in writing).

3. Term

This agreement starts when you sign it and continues until either of us ends it. You can pull your music anytime with 30 days notice.

4. Payment

Stripe payment processing fees are deducted from gross subscription revenue first. Of the net revenue that remains, you receive 70% attributable to your recordings (your master royalty), calculated each month from your share of total streams. We provide a monthly statement showing the calculation. Payments are made on the 15th of each month by bank transfer: AUD for Australian accounts; via Wise in your local currency at Wise's mid-market rate for international accounts. International transfer fees are deducted from your payout and shown as a line item on your statement. Minimum payout is AUD \$10 for Australian accounts and AUD \$30 for international accounts. Balances below the threshold roll forward to the following month.

Songwriter royalties are paid separately from your master payout. Second Press pays APRA AMCOS directly for the communication of musical works (a further 15% of net revenue), in addition to the 70% master share. APRA AMCOS distributes to writers worldwide via reciprocal agreements with the major rights societies (PRS, ASCAP, BMI, SOCAN, GEMA and others), so you do not need to be an APRA member specifically; membership of any rights society in any country is sufficient for your songwriter share to reach you.

For non-Australian-resident payees, Australian tax law requires Second Press to withhold tax on royalty payments. The default rate is 30%, subject to reduction under Australia's tax treaty network with your country of residence. You will declare your tax residency when setting up payout details; the applicable rate is shown on your monthly statement. We issue an annual payment summary recording royalties paid and tax withheld, which you or your accountant may use to claim a foreign tax credit when filing taxes in your home country, subject to local tax rules.

5. Retained rights

You retain full ownership of your masters and publishing rights. You can keep your music on any other platform. You can submit new releases anytime by emailing them through (we'll review for catalogue fit). You can remove tracks with 30 days notice.

6. Warranties

By signing, you confirm that you own or control the rights to the music you're submitting for the territory specified above, and that this doesn't breach any existing agreements you have.

7. Termination

Either of us can end this agreement with 30 days written notice. Your music will be removed by the end of that period and we'll pay out any money owed on the next payment date.

8. Governing law

This agreement is governed by the laws of New South Wales, Australia.

9. Acceptance

You accept these terms by creating an artist account at secondpress.com.au and ticking the agreement checkbox during onboarding. Under the Electronic Transactions Act 1999 (Cth), this constitutes a legally binding electronic signature. Second Press retains a timestamped record of acceptance including the signing name, IP address, and user agent of the device used.

second press
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