label licensing agreement

These are the terms on which Second Press will licence and stream the recordings you supply. You retain ownership of your masters, we stream them, and you get paid fairly.

1. Licence grant

You grant Second Press a non-exclusive licence to stream the sound recordings you supply on behalf of your artists. Non-exclusive means you can continue distributing the same recordings on any other platform.

2. Territory

Worldwide (or as otherwise agreed in writing).

3. Term

This agreement starts when you sign it and continues until either party ends it. You can withdraw any recording with 30 days' written notice.

4. Payment

Stripe payment processing fees are deducted from gross subscription revenue first. Of the net revenue that remains, you receive 70% attributable to your recordings (the master royalty), calculated each month from your catalogue's share of total streams. We provide a monthly statement showing the calculation. Payments are made on the 15th of each month by bank transfer: AUD for Australian accounts; via Wise in the local currency at Wise's mid-market rate for international accounts. International transfer fees are deducted from your payout and shown as a line item on your statement. Minimum payout is AUD $10 for Australian accounts and AUD $30 for international accounts. Balances below the threshold roll forward to the following month.

Songwriter royalties are paid separately from your master payout. Second Press pays APRA AMCOS directly for the communication of musical works (a further 15% of net revenue), in addition to the 70% master share. APRA AMCOS distributes to writers worldwide via reciprocal agreements with the major rights societies (PRS, ASCAP, BMI, SOCAN, GEMA and others), so your writers do not need to be APRA members specifically.

For non-Australian-resident payees, Australian tax law requires Second Press to withhold tax on royalty payments. The default rate is 30%, subject to reduction under Australia's tax treaty network with the payee's country of residence. You will declare tax residency when setting up payout details; the applicable rate is shown on your statement. We issue an annual payment summary recording royalties paid and tax withheld, which you or your accountant may use to claim a foreign tax credit when filing taxes in your home country, subject to local tax rules.

5. Retained rights

You retain full ownership of your masters and any associated publishing. You may keep the recordings on any other platform. You can submit new releases at any time. You can remove recordings with 30 days' notice.

6. Warranties

By signing, you warrant that you control the rights to license the sound recordings supplied to Second Press on behalf of the artists you represent, and that doing so does not breach any existing agreement.

7. Termination

Either party may end this agreement with 30 days' written notice. Recordings will be removed by the end of that period, and any money owed will be paid on the next scheduled payout date.

8. Governing law

This agreement is governed by the laws of New South Wales, Australia.

9. Acceptance

You accept these terms by creating a label account at secondpress.com.au and ticking the agreement checkbox during onboarding. Under the Electronic Transactions Act 1999 (Cth), this constitutes a legally binding electronic signature. Second Press retains a timestamped record of acceptance including the signing name, IP address, and user agent of the device used.

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second press
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